



Western
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY, CANADA
Graduate Studies in Music

2014-15 Graduate Colloquia - Revised

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 p.m.
(unless otherwise noted).

Our Graduate Colloquia series includes lectures by distinguished guests, our own faculty, and senior graduate students on all fields of research and creative activity in music.

Admission is free, and all are welcome to attend!



♪ Friday October 3 – **Daniel Goldmark** (Case Western Reserve University)

“So You Want to Write a Song? Tin Pan Alley’s Formula For Success”

♪ Friday October 17 – **Katie Overy** (University of Edinburgh and Western)

“The Musical Brain”

♪ Friday January 16 – **Andrzej Tereszowski** (Western University)

“‘Heteroglossia’ (Novella for Orchestra): Juxtaposing Spectral and Late-Romantic Aesthetics to form a Musical Narrative”

♪ Friday January 23 – **Scott Burnham** (Princeton University)

“On the Last Bar of Schubert’s String Quintet”

♪ Friday February 6 – **Linda and Michael Hutcheon** (University of Toronto)

“Famous Last Breaths: The Medical and Musical Contexts of La Bohème”

♪ Friday February 27 – **Steven Vande Morteale** (University of Toronto)

“Before the Beginning: Form and Function of the Slow Introduction in Romantic Overtures”

♪ Friday March 13 – **Leslie Kinton** (Western University)

“Motivic Enlargement in Dvorák’s Symphony Op. 70”

♪ Friday March 27 – **Matthew Pauls** (Western University) – **Location: MB room 104**

“A Pedagogical Guide to Argentine Art Song”